

Akt III - Nr 18

Misterium Męki Pańskiej

♩ = 75

Musical score for Violin II, Act III - Nr 18, measures 5-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 75. The music consists of four staves of notation. Measure 5 starts with a repeat sign. Measure 10 has a first ending bracket. Measure 16 has a second ending bracket. The piece concludes with a double bar line and repeat dots.

Akt III - Nr 1

Misterium Męki Pańskiej

Tekst: ks. F. Harzیم SDB
Muzyka: ks. A. Chłondowski SDB
Opracowanie: ks. S. Szymański SDB

♩ = 75

Musical score for Violin II, Act III - Nr 1, measures 1-28. The score is written in treble clef with a key signature of one sharp (F-sharp). The tempo is marked as ♩ = 75. The music consists of five staves of notation. Measure 6 has a first ending bracket. Measure 14 has a first ending bracket. Measure 21 has a first ending bracket. Measure 28 has a first ending bracket and a triplet of eighth notes. The piece concludes with a double bar line.

Akt III - Nr 3

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Tekst: ks. F. Harzim SDB

Muzyka: ks. A. Chlondowski SDB

Opracowanie: ks. S. Szymański SDB

♩ = 100

7

Chór

18

18

24

Chór

31

38

44

Akt III - Nr 17

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6

Akt III - Nr 15

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♩ = 95

6

11

15

20

25

Akt III - Nr 4

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Tekst: ks. F. Harzیم SDB
Muzyka: ks. A. Chłondowski SDB
Opracowanie: ks. S. Szymański SDB

♩ = 115

5

14

Akt III - Nr 5

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Tekst: ks. F. Harzim SDB
Muzyka: ks. A. Chlondowski SDB
Opracowanie: ks. S. Szymański SDB

♩ = 115

Akt III - Nr 14

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♩ = 115

Violin II

Akt III - Nr 13

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$\text{♩} = 100$

First system of musical notation for Violin II, Act III - Nr 13. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 100. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Second system of musical notation for Violin II, Act III - Nr 13. It starts with a measure number '6' and a treble clef. The notation continues with eighth and sixteenth notes, including a dynamic marking of '>' (accent) above the first note.

Violin II

Akt III - Nr 6

Misterium Męki Pańskiej

Tekst: ks. F. Harazim SDB
Muzyka: ks. A. Chłondowski SDB
Opracowanie: ks. S. Szymański SDB

$\text{♩} = 100$

First system of musical notation for Violin II, Act III - Nr 6. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 100. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Second system of musical notation for Violin II, Act III - Nr 6. It starts with a measure number '6' and a treble clef. The notation continues with eighth and sixteenth notes, including a dynamic marking of '>' (accent) above the first note.

Third system of musical notation for Violin II, Act III - Nr 6. It starts with a measure number '18' and a treble clef. The notation continues with eighth and sixteenth notes, including dynamic markings of '>' (accent) above several notes.

Violin II

Akt III - Nr 7

Misterium Męki Pańskiej

Tekst: ks. F. Harazim SDB

Muzyka: ks. A. Chlondowski SDB

Opracowanie: ks. S. Szymański SDB

♩ = 100

5

14

Violin II

Akt III - Nr 12

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♩ = 100

5

14

Violin II

Akt III - Nr 3

Misterium Męki Pańskiej

$\text{♩} = 100$

7

Chór

12

16

24

Chór

31

38

44

Violin II

Akt III - Nr 10

Misterium Męki Pańskiej

$\text{♩} = 100$

6